

## **Regulation of the Championship “Golden Hands of the World”**

1. Nail artists working with professional materials, who have sent an application for participation to the organizing committee and paid for it, have a right to participate in the contest.
2. Form of participation in the contest: INTRAMURAL; EXTRAMURAL
3. Contestant has to do the following in advance:
  - Fill the form in the specific category that you can find at <https://hannavasko.com/nailsummit2020/>
  - Pay for participation in the amount of 100% (Participation in each Championship has its own different price).
  - Send a check and payment proof screen to [goldenhandsportugal@gmail.com](mailto:goldenhandsportugal@gmail.com) with your full name so we can find your archive.

\*In case of extramural participation, personal attendance is not required but always welcomed. A contestant should send his/her work by Portuguese post or a shipping company, having notified about it when registering (by sending the information about the shipping).

\*Contestant should pay for mailing and delivery of works.

\*Championship’s prohibited topics: MILITARY TOPICS, RELIGION, POLITICS, VIOLENCE, PREGNANCY, NUDE PHOTOS AND EROTICS



**Golden Hands of the World  
Portugal**

**Valores de Competição**

	Student, Debut	Debut-instrutor, Master	Vip, Premium
1 categoria	50€	75€	110€
2 categorias	90€	140€	160€
3 categorias	120€	180€	200€
4 categorias	150€	210€	260€
5+ categorias	180€	240€	300€

### **Professional categories of the participants:**

**Championship contests are held for 7 professional categories:**

- **Student**
- **Debut**
- **Debut-Instructor**
- **Master**

- **Master-Instructor**
- **VIP**
- **Premium**
  - “**Student**” is for nail artists with up to 6 months of work experience in selected nomination.
  - “**Debut**” / “**Debut-instructor**” is for nail artists or instructors who had never participated in any other contest in selected nomination before.
  - “**Master**” / “**Master-instructor**” is for masters or instructors who had participated in contests in “Debut”, “Debut-instructor” category before.
  - “**VIP**” is for winners of different contests, three-times winners in one nomination (VIP can participate exactly in that nomination), tutors and technologists.
  - “**Premium**” is for judges and trainers of championships.

### **Championship structure:**

Championship contests are held in 97 absentee nominations and 28 in-person nominations divided into 9 sections:

#### **Absentee nominations:**

1. Image on a model (1 nomination)
2. Nail design (extramural participation) (36 nominations)
3. Freestyle (9 nominations)
4. Aerographics (5 nominations)
5. Jewelry (9 nominations)
6. Poster (extramural participation) (18 nominations)
7. Pedicure tips (19 nominations)

#### **In-person nominations:**

8. Manicure (1 nomination)
9. Nails design (2 nominations)
10. Nails modeling (24 nominations)
11. Aerographics (1 nominations)

5 medal places in each nomination.

Grand Prix is awarded according to the number of the first places collected by the contestants in different nominations (min. three first places)

### **Status, prizes and awards for the winners:**

- All Championship participants receive certificates of participation at registration
- Participants taking the 1st, the 2nd and the 3rd places receive diplomas and cups
- Participants taking the 4th and the 5th place receive diplomas

### **Organizers**

**Hanna Vasko - +351916746616**

## **Paid registration fees are not refundable.**

**Attention: Take the following items for registration on the Championship day:**

- payment slip or its copy,
- your ID document specified in your application form.

**Applications, Payments and Works are accepted until 15/08/2020**

## **CHAMPIONSHIP RULES**

### **Intramural participation**

**Divided into categories:**

**Student**

**Debut / Debut-instructor**

**Master / Master-instructor**

**VIP**

**Premium**

### **Rules of in-person participation for all nominations:**

- Any nail artist who works with professional materials, and submitted an application through <https://hannavasko.com/nailsummit2020/>
- Committee of judges consists of official judges of the Golden Hands of the World as well as independent judges.
- During the aerographics contest, nail artist shall: protect work space against paint splashes (table and floor shall be covered with a cover foil, nail artists shall bring the cover foil)
- Every participant shall have its own model or make a note “a model is required” when submitting an application for participation registration
- Models’ hands shall be clean and free of any scratch marks. Models’ hands shall be free of any jewelry, including wrist watches, rings, etc.
- Cuticle of the model’s hands shall be highly pronounced, pterygium (periderm) shall also be present. The judges compare both hands! In case a model has naturally neat cuticle – the score for such work will be reduced!
- ATTENTION: Upon the request of the jury to perform a test assignment, every nail artist shall have its own materials and tools including disinfectors, lamps (lighting lamp and a lamp for shellac), extension cords.
- Organizing committee provides a table, one socket and two chairs.
- Before the contest starts, observers perform nail check looking for any damages on the skin and nail surfaces.
- **IMPORTANT!!!** Participant, trainer or organizer of a competition team shall bear full responsibility for selected category.

### **In-Person Nominations:**

- 1. Salon Manicure (all types of techniques)**
- 2. Nails Coating “Salon Nail Art by Gel Polishes”.**

3. **Nails Coating “Salon Nail Art - White French”.**
4. **“Salon Nails Modeling – Gel”**
  - 4.1. Lined White French
  - 4.2. Red Gel Polish Cover
  - 4.3. Decorated French - Theme:
    - Reptile or Animal prints
    - Floristics
    - Abstraction
6. **“Salon Nails Modeling – Acryl”**
  - 6.1. Lined white French
  - 6.2. Red Gel Polish Cover
  - 6.3. Decorated French - Theme:
    - Reptile or Animal prints
    - Floristics
    - Abstraction
7. **“Arched Nails Modeling – Gel”**
  - 7.1. Lined White French
  - 7.2. Red gel polish cover
  - 7.3. Decorated French - Theme - arbitrary
8. **“Arched Nails Modeling – Acryl”**
  - 8.1. Lined White French
  - 8.2. Red Gel Polish Cover
  - 8.3. Decorated French - Theme - Arbitrary
9. **Extreme Nails Modeling - STREET STYLE NAIL ART.**
11. **Aerographics**
  - 11.2. Aerograph design on fan tips. Topic: Salon designs

#### **IN-PERSON NOMINATION CRITERIA:**

1. “Salon manicure” (all types of techniques) - (one hand)

Student - 60 min.

Debut / Debut-Instructor - 60 min.

Master / Master-Instructor - 50 min.

VIP - 45 min.; Premium - 50 min.

#### **The task:**

1. Perform salon manicure on one hand of a model in compliance with the criteria of this contest (the other hand is used for comparison). Nails length and shape can be chosen by the master independently.

2. Nails on a hand with completed manicure shall be coated by red gel polish. Organization committee does not provide gel polish (your own, any brand, covered in foil) Gel polish shall have red color.  
Judgment is performed by models' numbers.
3. The jury assesses works in two passages of the models. The first passage serves for general impression assessment. Models shall pass quickly, the jury shall not touch their hands. During the second passage the jury thoroughly examines models' hands and assesses them in accordance with the criteria of this contest. For determination of the best works, models can be called for repeated examination.

### **CRITERIA AND THEIR DEFINITIONS:**

1. Length. Free nail edge shape may be of any length that is compatible to the length and shape of nails.  
Length shall be equally proportionate to the size of nail plate of all fingers.
2. Shape. Free nail edge shape is selectable but it shall correspond to hand and finger shape. Shape shall be clear, uniform and symmetric on all fingers.
3. Treatment of cuticle. Cuticle shall be perfectly removed, clean, without any burrs or wounds. Pterygium also shall be carefully removed, nail walls treated. No redness and irritation as well as remnants of oil or cream.
4. Free edge. Free edge of nails shall be smooth, area under nails shall be carefully clean and without any remnants of oil and other materials.
5. Gel polish coating. Gel polish shall be applied evenly on the whole surface of nail plate including "hair" line. Coating border shall be clear, even and at a minimum distance from cuticle (max. 1 mm). There shall be no gel polish under the nails and cuticle.
6. General impression

### **2. Nails Coating "Salon Nail Art by Gel Polishes". - (one hand)**

Divided into categories:

Student - 60 min.

Debut / Debut-Instructor - 60 min.

Master / Master-Instructor - 50 min.

VIP - 45 min.; Premium - 50 min.

### **The task:**

1. On one hand salon nail art is performed according to the selected image (an image is provided to the master by organizers by lots prior to contest beginning)
2. Design shall conform to color scheme shown on the picture.
3. A master performs two-dimensional design with mandatory nails coating by colored gel polish.
4. Any gel polishes, including those with effects, can be used during design creation.
5. Decorative elements can be used in design: small beads, crystals, foil, spangles, etc., but no more than 10% of the total area of nail design.
6. Requirements to models: model's hands shall be well-cared, with fresh manicure Nail plate shall not be prepared for the procedure of coating by gel polish.
7. The jury assesses works in two passages of the models. The first passage serves for general impression assessment. Models shall pass quickly, the jury shall not touch their hands.

During the second passage the jury thoroughly examines models' hands and assesses them in accordance with the criteria of this contest. For determination of the best works, models can be called for repeated examination.

### **CRITERIA AND THEIR DEFINITIONS:**

Condition and quality of previously performed manicure: initial state of model's hands, quality of performed manicure and harmonically selected shape and length are assessed. Quality of treated cuticle, side rims and pockets.

1. Design: General impression from the design: Professionalism, purity and preciseness of nails design. Delicacy and elegance. General impression from hands and nails.
2. Quality of background coating: nail polish shall be applied evenly, without visible pattern of the natural nail, overlapping the whole nail plate, to the maximum extent closely to cuticle, without flows-in, with sealed side of the free edge. The surface shall be smooth, even and glossy.
3. Complexity and technical skill level: Technical skills level and work purity, skills of material use, thoroughness of details, composition diminutiveness, harmony emphasizing nails beauty and complexity of selected techniques are assessed.
4. Compliance with the image: compliance of performed design with model's image on the picture is assessed.
5. Decor: complexity and technical level of nails decoration is assessed. Extent to which selected decoration emphasizes beauty of the selected design without any overburden.
6. Top coating: coating quality is assessed. It can be matte or gloss.

### **3. Nails coating "Salon nail art - white French". - (one hand)**

Divided into categories:

Student - 60 min.

Debut / Debut-Instructor - 60 min.

Master / Master-Instructor - 50 min.

VIP - 45 min.; Premium - 50 min.

#### **The task:**

On one hand the coating is made in the salon French technique with the use of camouflage and white gel polish.

**It is prohibited:** to use stencil plates, oils for nails and cuticle, acrylic paints, gel paints, home-prepared sketches and blanks of design.

Requirements to models: model's hands shall be well-cared, with fresh manicure Nail plate shall not be prepared for the procedure of coating by gel polish.

### **CRITERIA AND THEIR DEFINITIONS:**

1. General impression from French coating. Level of professionalism and purity of French coating.
2. Technique of camouflage gel polish application: the nail bed shall be coated by camouflage gel polish Camouflage color shall be in harmony with the color of the model's hand skin.
3. Technique of white gel polish application: white-colored gel polish for French "smile" coating shall be applied in even layer without any black-outs, wrinkles and gaps. Nail edge shall be evenly covered by white color.

4. Smile line. Symmetry: “smile” line shall be symmetric from finger to finger, and the height of its ends shall be equal.
5. Shape: shall be delicate, identical on all 5 fingers, comply with the selected nails shape and emphasize beauty of the model’s fingers and hands.
6. Purity: the line shall be clear, even and contrast.
7. Top coating: coating quality is assessed

#### **4. “Salon Nails Modeling – Gel”**

4.1. Lined White French

4.2. Red Gel Polish Cover

4.3. Decorated French - Theme:

- Reptile or Animal prints
- Floristics
- Abstraction

#### **6. “Salon Nails Modeling – Acryl”**

6.1 Lined White French

6.2 Red Gel Polish Cover

6.3 Decorated French - Theme:

- Reptile or Animal prints
- Floristics
- Abstraction

(one hand) (No. 4-6)

Divided into categories (No. 4-6):

Student - 90 min.

Debut / Debut-Instructor - 90 min.

Master / Master-Instructor - 90 min.

VIP - 90 min.; Premium - 90 min.

\*Each master shall have all materials and tools for nails modeling \*It is also allowed to use a machine for manicure.

\*Camouflage powder (gel) without spangles is allowed to use for nail plate extension.

\*Model manicure shall be performed before the contest.

#### **The task (No. 4-6):**

1. It is required to model nails on one hand in accordance with the criteria of this contest. Free edge length shall not exceed nail plate length, shape (square) of nails shall be identical on all nails.
2. During the contest the participants shall perform salon nail modeling in selected nomination technique using corresponding materials and theme:
  - 1) Lined Salon White French;
  - 2) Salon modeling for red gel polish coating
  - 3) Decorated French - Theme:
    - Reptile or Animal prints
    - Floristics
    - Abstraction

3. Nails modeling can be made by participants only on forms
4. Modeling by polygel without shaping for red gel polish coating.
5. Nails shall be coated by red gel polish. Organization committee does not provide gel polish (your own, any brand, covered in foil).
6. Each master chooses materials for modeling at his/her discretion.

The jury assesses works in two passages of the models. The first passage serves for general impression assessment. Models shall pass quickly, the jury shall not touch their hands. During the second passage the jury thoroughly examines models' hands and assesses them in accordance with the criteria of this contest. For determination of the best works, models can be called for repeated examination.

### **CRITERIA AND THEIR DESCRIPTION for modeling:**

1. General impression. Professionalism, purity and preciseness of nails modeling.
2. Nail length. The selected length of the nails' free edge shall be consistent and precise.
  - a. Nail bed sizes shall be proportional on all nails.
  - b. Length of the free edge and the nail bed shall be proportional on all nails.
3. Free edge shape. Free edge shape shall harmonically match with the shape of the nail bed and the length of the modeled nails.
  - a. Free edge shape shall be clear, symmetric and equal on all nails without any deviations.
4. C-like bend (*longitudinal bend*). Nail prominence shall be smooth and uniform (without dips and elevations).
  - a. The top zone (apex) shall have equally proportionate height and location on all nails.
5. Top arch. (*longitudinal bend*) The shape of surface in cross-section shall correspond to the shape of the lower arch.
6. Nails surface shall be smooth and even (without dips, elevations and filing traces).
7. Side lines. Side lines of a modeled nail and side lines of a natural nail shall have horizontal direction (repeating the direction of the finger's axial line) and comprise a straight line without any grooves and burrs.
8. Side walls. Side walls of the nail's free edge shall be parallel and represent a clear and straight continuation of the nail bed walls, without any debris and bents.
9. Border of artificial coating in the cuticle zone. Artificial coating shall be free of a visible transition in the cuticle zone. The border shall be uniform along the whole perimeter, at equal distance from the cuticle but no more than 1 mm.
10. Lower arch (tunnel). Lower arch shall be uniform and have equal shape along the whole length of the free edge of the modeled nail.
  - a. Lower arches of all nails shall be symmetric and uniform in shape.
11. "Hair" line. "Hair" line of the nail's free edge shall be uniform along the whole perimeter and uniform in thickness on all 5 nails.
  - a. "hair" line thickness shall not exceed thickness of the name card. i.e. max. 1 mm. Thickness and uniformity of the "hair" line of the side walls shall be appropriate. (Salon nails)
12. Contaminations. Inner surface of the nails shall be uniform and smooth.



- a. Presence of any contaminations under the nails (remnants of glue, powder, oil and other materials) is not permitted.
13. Top coating. Top gel coating shall be smooth and uniform, free of any defects, and shall have perfect brilliance.

- **Notes:**

Jury makes assessment strictly in accordance with the above-listed criteria.  
All injuries and redness caused during work will be accounted when scoring.

### **CRITERIA AND THEIR DESCRIPTION for lined white French:**

1. Smile line
  - a. **Height and shape** of the “smile” line shall be in harmony with sized and shaped of the modeled nails.
  - b. **Quality** of “smile” line shall be clear and uniform across the whole length
  - c. Smile line of the natural nail shall not be visible. Presence of such defect leads to reduction of points for the “smile” quality.
2. Homogeneity. material shall be ideally white, the color shall be uniform, free of any marbleness or traces of excessive filing.
3. Material purity. Nail plate shall have uniform and clear color, without any “marble shades” and white spots.
  - a. Bubbles are not permitted

### **CRITERIA AND THEIR DESCRIPTION for red gel polish coating:**

1. Gel polish coating. Gel polish shall evenly cover complete nail surface, including lateral sides and the “hair” line.  
Coating border shall be at a minimum distance from cuticle.
2. It shall be clear and uniform. There shall be no gel polish under the nails and cuticle.

### **CRITERIA AND THEIR DESCRIPTION for design:**

1. Design: General impression from the design: Professionalism, purity and preciseness of nails design. Delicacy and elegance. General impression from hands and nails.
2. Quality of background coating: nail polish shall be applied evenly, without visible pattern of the natural nail, overlapping the whole nail plate, to the maximum extent closely to cuticle, without flows-in, with sealed side of the free edge. The surface shall be smooth, even and glossy.
3. Complexity and technical skill level: Technical skills level and work purity, skills of material use, thoroughness of details, composition diminutiveness, harmony emphasizing nails beauty and complexity of selected techniques are assessed.

#### **7. “Arched Nails Modeling – Gel”**

- 7.1. Lined white French
- 7.2. Red gel polish cover
- 7.3. Decorated French - Theme – arbitrary

#### **8. “Arched Nails Modeling – Acryl”**

- 8.1. Lined white French

8.2. Red gel polish cover

8.3. Decorated French - Theme – arbitrary

**(one hand) (No. 7-8)**

Divided into categories (No. 7-8):

Student - 120 min.

Debut / Debut-Instructor - 120 min.

Master / Master-Instructor - 100 min.

VIP - 100 min.; Premium - 100 min.

\*Each master shall have all materials and tools for nails modeling \*It is also allowed to use a machine for manicure.

\*Camouflage powder (gel) without spangles is allowed to use for nail plate extension.

\*Model manicure shall be performed before the contest.

### **It is prohibited:**

\*to mix gel and acrylic technologies together

\*to use any types of tips when working.

### **The task (No. 7-8):**

1. Nail artist shall model nails in compliance with the commonly adopted concept “Arched nails”.
2. During the contest the participants shall perform arched nails modeling in the technique of selected nomination on one (any) hand.
3. Nails modeling shall be made by participants only on forms.
4. It is required to model nails on one hand in accordance with the criteria of this contest.
5. Free edge shape shall be square, soft square shape is permitted. It shall be identical for all nails.
6. Each master chooses materials for modeling at his/her discretion.

The jury assesses works in two passages of the models. The first passage serves for general impression assessment. Models shall pass quickly, the jury shall not touch their hands. During the second passage the jury thoroughly examines models' hands and assesses them in accordance with the criteria of this contest. For determination of the best works, models can be called for repeated examination.

### **CRITERIA AND THEIR DEFINITIONS:**

1. Professionalism, purity and preciseness of nails modeling.
2. Delicacy and elegance. General impression from hands and nails. It reflects on the overall level of all contest's works as well as professionalism and quality.
3. Nail length. The selected length of the nails' free edge shall be consistent and precise. It shall be equal on index, middle and ring fingers. Thumb nail length shall be 2 mm longer than middle finger length. The selected length of free edge and nail bed shall have a ratio of not less than 2:3 and not more than 1:1 relative to center line of the finger.
4. Free edge shape. Free edge shape shall harmonically match with the shape of the nail bed and the length of the modeled nails.

- Free edge shape shall be clear, symmetric and equal on all nails without any deviations.
5. S-like bend (*longitudinal bend*) side view  
 Longitudinal are the arches from cuticle to nail edge relative to vertical axis of a nail that show general structure. The arch shall have slightly curved shape and apex (the top point) and shall be located equidistant from cuticle to the edge on all 5 fingers.  
 Nail prominence shall be smooth and uniform (without dips and elevations).  
 The highest zone shall have equally proportionate height and location on all nails.
  6. C-like bend (*longitudinal bend*) end view  
 The shape of surface in cross-section shall correspond to the shape of the lower arch. The shape of surface (lateral arch) shall also be symmetric and equally proportionate on all nails without any deviations.  
 Nails surface shall be smooth and even (without dips, elevations and filing traces).
  7. Lower arch (tunnel). Lower arch shall be uniform and have equal semicircle shape along the whole length of the free edge of the modeled nail.  
 Lower arches of all nails shall be symmetric and uniform in shape  
 Size of the lower arch shall be within 40-50% of full circle
  8. “Hair” line. “Hair” line of the nail’s free edge shall be uniform along the whole perimeter and uniform in thickness on all 5 nails.  
 “hair” line thickness shall not exceed thickness of the name card. i.e. 0.5 mm. Thickness and uniformity of the “hair” line of the side walls shall be appropriate. (Competitional modeling)
  9. Side lines. Side lines of a modeled nail and side lines of a natural nail shall have horizontal direction (repeating the direction of the finger’s axial line) and comprise a straight line without any grooves and burrs.  
 Side walls of the nail’s free edge shall be parallel and represent a clear and straight continuation of the nail bed walls, without any debris and bents.
  10. Border of artificial coating in the cuticle zone. Artificial coating shall be free of a visible transition in the cuticle zone. The border shall be uniform along the whole perimeter, at equal distance from the cuticle but no more than 0.5 mm.
  11. Inner surface of the nails shall be uniform and smooth.
  12. The length of free edge of nails and nail bed shall have a ratio of not less than 2:3 and not more than 1:1.

### **CRITERIA AND THEIR DESCRIPTION for lined white French:**

1. Smile line
  - a. Height and shape of the “smile” line shall be in harmony with sized and shaped of the modeled nails.
  - b. **Quality** of “smile” line shall be clear and uniform across the whole length
  - c. Smile line of the natural nail shall not be visible. Presence of such defect leads to reduction of points for the “smile” quality.
2. Homogeneity. material shall be ideally white, the color shall be uniform, free of any marbleness or traces of excessive filing.
3. Material purity. Nail plate shall have uniform and clear color, without any “marble shades” and white spots.
  - a. Bubbles are not permitted

## **CRITERIA AND THEIR DESCRIPTION for red gel polish coating:**

1. Gel polish coating. Gel polish shall evenly cover complete nail surface, including lateral sides and the "hair" line.  
Coating border shall be at a minimum distance from cuticle.
2. It shall be clear and uniform. There shall be no gel polish under the nails and cuticle.

## **CRITERIA AND THEIR DESCRIPTION for design:**

1. Design: General impression from the design: Professionalism, purity and preciseness of nails design. Delicacy and elegance. General impression from hands and nails.
2. Complexity and technical skill level: Technical skills level and work purity, skills of material use, thoroughness of details, composition diminutiveness, harmony emphasizing nails beauty and complexity of selected techniques are assessed.

## **9. Extreme nails modeling - - STREET STYLE NAIL ART.**

(one hand)

Divided into categories:

Student - 120 min.

Debut / Debut-instructor - 120 min.

Master / Master-instructor - 120 min.

VIP - 120 min.; Premium - 120 min.

### **The task**

1. During the contest, nail artists-participants have to create eccentric and sensational nail art on selected theme on 5 extreme shape nails of a model.
2. As this contest is based on artistic imagination of the participant, all decorative techniques can be used: 3D, aerography, acrylic paint, water-color paint, pencil, gel, ...
3. Decorative relief shall not be higher than 0.5 cm.  
Stamping, press molds, play dough shall not be used for creation of 3D elements of decor

## **CRITERIA AND THEIR DEFINITIONS:**

1. General impression. Professionalism, purity and preciseness of nails modeling. Work shall be eccentric, unique and innovative
2. Theme uniformity for all nails. Decor elements shall not exceed 40% of total work for each nail. Decor of all nails shall be well-balanced. Decor elements are unique, diversified and mutually complement.
3. Level of complexity. Extreme shape criterion and performance standards for nail art shall be respected. Design shall be uniform, unique, eccentric and theme-based on all nails.
4. Originality and diversity of handmade 3D decor elements. Use of different techniques (e.g. aerograph, acrylic molding, water-color paint, rhinestones etc.)
5. Color palette. Diversity of used colors and their combinations.
6. Maturity and purity of the work. Design shall be complete. Maturity of work. Nail art shall strictly follow the selected theme. Theme is visible on all 5 nails.

## **11. Aerographics**

### **11.2 Aerograph design on prepared nails. Topic: Salon designs**

- **IMPORTANT!** Finish coating, paints, tips, stencils etc. are not provided by the organizers. Everything required for participation in the given nomination shall be brought by a nail artist. During the aerographics contest, nail artist shall: protect work space against paint splashes (table and floor shall be covered with a cover foil, nail artist shall bring the cover foil)

## **11.2 Aerograph design on prepared nails. Topic: Salon designs**

Divided into categories:

Student - 80 min.

Debut / Debut-instructor - 70 min.

Master / Master-instructor - 60 min.

VIP - 60 min.; Premium - 50 min.

### **The task**

1. Participants shall show their ability to use aerograph and different aerography techniques on nails. The work shall be original, something that may be used for a cover of professional magazine, for nail business advertisement.
2. To create uniform ensemble on nails in color compositions and themes on prepared hands of a model, to show maximum level of aerography technique application skills with the use of glue and cloth stencils.
3. Before that, the nail artist shall manicure nails using gel polish coating. Black gel polish for one hand and white nail polish for the other hand. Gel polish shall be applied evenly, without flow-ins, black-outs and marble effect.
4. Design is applied on 8 fingers.
5. Thumbs with manicure and coating on both hands will be used for assessment of quality of work.
6. The shape is arbitrary and in harmony with the hand of the model. The shape is selected by the nail artist but it shall be the same for 10 nails of a model. Free edge length is arbitrary but not less than 0.4 cm away from smile line. Free edge length shall be identical for all 10 nails.
7. When the work is finished, nails shall be coated with UV or any other top coating to make the work look finished.

**It is permitted:** - aerograph painting, - design using self-made reference stencils, - use of prepared stencils for nail aerography, - use of meshes, lacework in order to create a certain pattern, - use of matte and gloss top coating. The following techniques can be used in the work: gradient, volume effect.

**It is prohibited:** Prominences on nail surface, use of any type of prints, use of any type of accessories and decor, hand painting using brushes, use of holographic coatings, gel paint, gel polish, aeropuffing, rhinestones, slider design etc. Finish coating, paints, tips, stencils etc. are not provided by the organizers. Everything required for participation in the given nomination shall be brought by a nail artist.

Other requirements: See General Rules of the Championship

### **CRITERIA AND THEIR DEFINITIONS:**

1. General impression. The judges assess professional level, aesthetic appearance and quality of contest work. Important aspect in the assessment of this criterion is aesthetic effect of the work, new solutions and creativity.

2. Shape and length. shall reflect aesthetic vision of the nail artist, emphasize beauty of hands, shape of the fingers and be in harmony with the hands of the model as well as be adept at concealing any shortcomings.
3. Design implementation purity. This criterion assesses thoroughness of work details, accuracy and purity of technique use allowing to finish the work without any smeared elements, contaminations or blurs.
4. Background coating and color composition. Gradient quality transferring from one color to another will be considered. It is created by aerograph in any nail aerography technique. Transfer shall be smooth, and clean, without drips and spots. Color composition of work is assessed taking into account the rules of coloristics, contrast ratio and legibility of an image.
6. Complexity and technical skill level. This criterion assesses complexity of work, combination of technologies, professional techniques. Compositions made in gradient or volume technique will be appraised higher. (3D effect). This criterion assesses thoroughness of each work detail, its diminutiveness and detailing.
7. Composition and arrangement. Consistency of elements distribution in the work. Maintenance of the balance between design elements in accordance with the total work area. Composition shall be consistent and put together in one unique look