

## **Regulation of the Championship “Golden Hands of the World”**

1. Nail artists working with professional materials, who have sent an application for participation to the organizing committee and paid for it, have a right to participate in the contest.
2. Form of participation in the contest: INTRAMURAL; EXTRAMURAL
3. Contestant has to do the following in advance:
  - Fill the form in the specific Division that you can find at <https://hannavasko.com/goldenhands2020en/> until **15.08.2020**
  - Pay for participation in the amount of 100%
  - Send a payment proof screen to [goldenhandsportugal@gmail.com](mailto:goldenhandsportugal@gmail.com) with your full name so we can find your archive.

\*In case of extramural participation, personal attendance is not required but always welcomed. A contestant should send his/her work by post or a shipping company, having notified about it when registering (by sending the information about the shipping).

\*Contestant should pay for mailing and delivery of works.

\*Championship's prohibited topics: MILITARY TOPICS, RELIGION, POLITICS, VIOLENCE, PREGNANCY, NUDE PHOTOS AND EROTICS



**Golden Hands of the World  
Portugal**

**Valores de Competição**

	Student, Debut	Debut-instrutor, Master Master-instrutor	Vip, Premium
1 categoria	50€	75€	110€
2 categorias	90€	140€	160€
3 categorias	120€	180€	200€
4 categorias	150€	210€	260€
5+ categorias	180€	240€	300€

## **Divisions**

**Championship contests are held for 7 professional divisions:**

- **Student**
- **Debut**
- **Debut-Instructor**
- **Master**
- **Master-Instructor**
- **VIP**
- **Premium.**

- “**Student**” for nail artists with up to 6 months of work experience in selected nomination.
- “**Debut**” / “**Debut-Instructor**” is for nail artists or instructors who had never participated in any other contest in the selected nomination before.
- “**Master**” / “**Master-Instructor**” is for masters or instructors who had participated in contests in “Debut”, “Debut-instructor” category before.
- “**VIP**” is for winners of different contests, three-times winners in one nomination (VIP can participate exactly in that nomination), tutors and technologists.
- “**Premium**” is for judges and trainers of championships.

### **Championship structure:**

Championship contests are held in 97 absentee nominations and 30 in-person nominations divided into 9 sections:

#### **Absentee nominations:**

1. Image on a model (1 nomination)
2. Nail Design (extramural participation) (36 nominations)
3. Freestyle (9 nominations)
4. Aerographics (5 nominations)
5. Jewelry (9 nominations)
6. Poster (extramural participation) (18 nominations)
7. Pedicure Tips (19 nominations)
- 8.

#### **In-person nominations:**

9. Manicure (1 nomination)
10. Nails Design (2 nominations)
11. Nails Modeling (24 nominations)
12. Aerographics (3 nominations)

5 medal places in each nomination.

Grand Prix is awarded according to the number of the first places collected by the contestants in different nominations (min. three first places)

**Status, prizes and awards for the winners:**

All Championship participants receive certificates of participation at registration  
Participants taking the 1st, the 2nd and the 3rd places receive diplomas and cups  
Participants taking the 4th and the 5th place receive diplomas

**Organizers**

**Hanna Vasko - +351916746616**

**Paid registration fees are not refundable.**

**Attention: Take the following items for registration on the Championship day:**

- payment slip or its copy,
- your ID document specified in your application form.

**Applications and Payments are accepted until 15/08/2020**

**Championship Rules**  
**Extramural participation**

**Divided into categories:**

- **Student**
- **Debut**
- **Debut / Instructor**
- **Master**
- **Master / Instructor**
- **VIP**
- **Premium.**

**Rules of extramural participation:**

- In case of extramural participation, personal attendance is not required but always welcomed.
- A contestant should send his/her work by Portuguese post or a shipping company, having

notified about it at registration (by sending the information about the shipping).

- Contestant should pay for mailing and delivery of works.
- Contestant pays all the expenses regarding delivering the award himself (when sending an application to participate, the contestant requests to return his/her work and submits full information about himself/herself)
- Every nail artist has an opportunity to participate in one or several nominated categories with any quantity of works.
- Attach your name card on the reverse side of each work and specify (country, nomination, category, telephone).

Surname; First name; Country; City; Nomination; Category

\*Organizers have a right to publish contest works in the social networks after the championship.

1. Any nail artist who performs nails modeling and design with professional materials, who submitted an application and paid the participation fee, can participate in the contest.
  2. All exhibits must be 100% ready before the beginning of the contest, i.e. fully ready work is exhibited.
  3. The number of works, which a contestant may present is unlimited.
  4. Work originals are provided in separate boxes, they shall be presented on 1-10 tips of different sizes attached on the black background (12 tips are allowed if it is necessary for topic disclosure)  
(see conditions of the nomination)
- Box decoration does not influence the judging result.
  - Display sizes: length – no more than 26 cm, width – no more than 26 cm, height – no more than 10 cm.
  - Display top shall be uncovered (free of glass)
  - It is not recommended to cover works made on tips with gloss coating (see conditions of the nomination). It is not a requirement and does not lead to deductions but it complicates the work of judges.

**It is prohibited:**

- to use tips box with glass, use cases, caskets and other volumetric boxes.
- to combine tips into a whole for creation of a single plane;

**It is permitted to:**

- attach tips to each other and stick them together
- use tips of any shape and length (from 1 to 15 cm)
- participation of works which have already participated in other contests.

In case of non-observance of the rules the score will be reduced (max. 10 points).

**IMPORTANT!!!** The participant, instructor, or organizer of a contest group takes full responsibility for the choice of the category.

**\*\* Attention!!!** Note that organizers will not keep and return boxes, special jewel boxes and frames.

### **Absentee nominations**

1. Image on a model – topic “Fashion and Time”

2. Art painting (tips)

2.1. Acrylic paints

2.2. Gel nail polish

2.4. Monochrome paints

2.5. Monochrome-gel paint

3. Water-Color Paint (tips)

3.1. Paints

3.2. Gel

4. Mix Media – Tips

4.1. Gel + Acryl + Paints

4.2. 3D

6. World Museums - Tips

6.1. Paints – Portrait

6.2. Paints – Story

6.3. Paints – Picture

6.4. Paints – Still Life

6.5. Gel Nail Polish – Portrait

6.6. Gel Paint – Portrait

6.7. Gel Paint – Story

6.8. Gel Nail Polish – Story

7. 3D, 4D Nail Design

8. Two-Dimensional Modeling - Tips

8.1. Acryl

8.2. Plasticine

9. “As like as two peas” – Tips (Art Painting)

9.1. Acrylic paints

9.2. Gel nail polish

10. Sculpture

10.1. Gel

10.2. Acryl

12. Incrustation – Tips

- 12.1 Strass Pattern on the Tips
- 12.2 Three Dimensional Incrustation (Topic: “Free choice”)
- 13. Freestyle:
  - 13.1 Chinese Painting
  - 13.2 Art Painting (Paints)
  - 13.3 Art Painting (Gel Nail Polish)
  - 13.5 Incrustation
  - 13.6 Acryl
  - 13.7 Mix Media
- 14. Aerographics
  - 14.1 Aerographics on an Object – Topic: “Free choice”
  - 14.3 Aerographics –Tips
- 16. Posters
  - 16.1. Fashion-Men-Salon
  - 16.2. Etno (pertaining to a particular culture)
  - 16.3. Lady and Gentleman
  - 16.4. Family
  - 16.5. Fashion
  - 16.6. Romantic
  - 16.7. Salon poster
  - 16.8. Floristic
  - 16.9. Accessory
  - 16.10. Advertising Poster
  - 16.11. Alone with Nature
  - 16.12. Collage
  - 16.13. Close up – Fantasy (Fantasy nail shape)
  - 16.14. Close up – French (any kind of French)
  - 16.15. Close up – Natural
  - 16.16. Kid’s image – Fashion
  - 16.17. Kid’s image – My first ball
  - 16.18. Kid’s image – I will grow up soon
- 17. Pedicure Tips:
  - 17.1. Art Painting (Tips):
    - 1. Acrylic paints
    - 2. Gel nail polish / Paint Gel
    - 4. Monochrome paints
    - 5. Monochrome-Gel Paint
    - 6. Monochrome-Gel Nail Polish
  - 17.2. Watercolor (Tips):
    - 1. Paint
    - 2. Gel

### 17.3. Mix Media – Tips:

1. Gel + Acryl + Paint
2. 3D

### 17.5. Two-Dimensional Modeling - Tips

1. Acryl
2. Plasticine

### 17.6. Incrustation

### 17.8. Aerographics – Tips

## Absentee nominations

### 1. Image on a model

#### Topic “Fashion and Time”

#### The task:

1. A participant (nail artist and specialists involved optionally) shall create an extravagant creative image with the help of make-up, hair style and attire.
2. A model shall be dressed extravagantly, in compliance with the elaborated image. An image shall be created by a participant and his/her assistant(s) before the model mounts the contest stage.
3. Nail design shall be creative and ideally complementing the attire, the make-up and the hair style.
4. Nails can have elements of bas-relief and 3D.
5. Use of the most diverse professional materials, techniques and decorative elements for nail designing by the participants is welcomed.
6. Work shall be performed on the modeled nails, the shape is arbitrary. Judge’s assessment is based on concept creativity and artistic skills of the final result.

#### Criteria:

**General impression:** general impression about the work as a whole. An image shall be creative, it shall be complemented with the make-up and the hair style originality, innovativeness, creativity, image as a whole.

**Color composition:** color selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created image, its dynamics. Consistency of elements and colors distribution in the work.

**Complexity:** skills of various nail art techniques, as well as the quality of work are assessed.

**Technical skill level:** the degree of mastering various techniques is assessed.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details.

## **2. Art painting (tips):**

2.1 Acrylic Paints

2.2 Gel Nail Polish

2.4 Monochrome Paints

2.5 Monochrome Gel Paint

**The task:** A work on any topic performed in the art painting technique on 1-10 tips of any sizes shall be presented to the contest (the participant decides upon the quantity of the tips in connection with the chosen composition and nomination in order to develop the topic better). The tips length and shape are arbitrary.

Materials for painting are selected according to the selected nomination:

- 2.1 Acrylic paints
- 2.2 Gel nail polish
- 2.4 Monochrome paints
- 2.5 Monochrome-gel paint

Design covering with top coat is not recommended (but is not prohibited).

### **It is prohibited:**

to combine tips into a whole for creation of a single plane;

– to use 3D elements, aerograph, stencil plates, transfer applications, stamps, nail printers.

### **Criteria:**

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. Consistency of elements creates an aggregate picture. The colors are used harmonically.

**Complexity:** the quality of the used techniques is assessed.

**Technical skill level:** skills of various nail art techniques are assessed in connection with the selected nomination.



**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation.

## 2.4 – 2.6 Monochrome – Art Painting

**The task:** A work on any topic performed in the monochrome art painting technique (single color + all shades of this color ) on 1-10 tips of any sizes shall be presented for the contest (the participant decides upon the quantity of the tips in connection with the chosen composition and nomination in order to develop the topic better). The tips length and shape are arbitrary. Design covering with top coat is not recommended (but is not prohibited)

### It is prohibited:

- to combine tips into a whole for creation of a single plane;
- to use 3D elements, aerograph, stencil plates, transfer applications, stamps, nail printers

### Criteria:

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The work as a whole shall represent the integral monochrome color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. Consistency of elements creates an aggregate picture.

**Complexity:** the quality of the used techniques is assessed.

**Technical skill level:** skills of various nail art techniques are assessed in connection with the chosen nomination. Materials for painting are selected according to the selected nomination.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation.

## 3. Water-color paint (tips):

### 3.1 Paints

### 3.2 Gel

**The task:** A work on any topic performed in the water color painting technique on 1-10 tips of any sizes shall be presented for the contest. (the participant decides upon the quantity of the tips in connection with the chosen composition and nomination in order to develop the topic better). The tips length and shape are arbitrary. Materials for water color painting are selected according to the selected nomination.

Design covering with top coat is not recommended (but is not prohibited).

### It is prohibited:

- to combine tips into a whole for creation of a single plane;
- to use 3D elements, aerograph, stencil plates, transfer applications, stamps, nail printers.

## Criteria:

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. Consistency of elements creates an aggregate picture. The color shall be introduced harmonically.

**Complexity:** the quality of the used techniques is assessed.

**Technical skill level:** skills of various water color painting techniques are assessed.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation.

## 4. Mix Media– tips:

### 4.1 Gel + acryl + paints

### 4.2. 3-D

**The task:** A work on any topic performed with the use of various materials and techniques (aquarium design, bas-relief modeling, art painting) related to nail industry shall be presented for the contest. On 1-10 tips of any sizes (the participant decides upon the quantity of the tips in connection with the selected composition and nomination in order to develop the topic better). The tips length and shape are arbitrary. Design covering with top coat is not recommended (but is not prohibited).

Materials for art painting are selected by the participant (acryl, colors for monomer, gel, gel paints, acrylic paints, gel plasticine).

The height of the bas-relief shall be 3 mm from the nail surface. The work can be covered with top coat.

### It is prohibited:

- to combine tips into a whole for creation of a single plane;
- to use 3D elements, aerograph, stencil plates, transfer applications, stamps, nail printers.

## Criteria:

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. There shall be consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total nail area.

**Complexity:** the quality of the used techniques is assessed.

**Technical skill level:** skills of various nail art techniques and material use are assessed.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation.

## **6. World Museums – Tips:**

**6.1. Paints – Portrait**

**6.2. Paints – Story**

**6.3. Paints – Picture**

**6.4. Paints – Still Life**

**6.5. Gel Nail Polish – Portrait**

**6.6. Gel Paint – Portrait**

**6.7. Gel Paint – Story**

**6.8. Gel Nail Polish – Story**

**6.9. Gel Nail Polish – Still Life**

**6.10. Gel Paint – Still Life**

**6.11. Art Painting (paints)**

**The task:** A nail artist shall create a copy of a picture by a famous artist in the art painting technique. The work can be performed on 1-10 tips of any sizes (the participant decides upon the quantity of the tips in connection with the selected composition and nomination in order to develop the topic better). The tips length and shape are arbitrary. **A participant shall provide the description of the created work.**

- the description of materials
- the name of the original work
- a photo of the original work
- materials for painting are selected in connection with the selected nomination.

### **It is prohibited:**

- to combine tips into a whole for creation of a single plane;
- to use aerograph, stencil plates, transfer applications, stamps, nail printers.
- to use any supplementary materials (crystals, glitter, sand, etc.),
- 3D elements.

### **Criteria:**

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level. The similarity of the performed image to the photo of the original work.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. The work shall represent an integral composition.

**Complexity:** the quality of the used techniques is assessed.

**Technical skill level:** skills of various art painting techniques are assessed.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation.

## 7. 3D Design – Tips:

**The task:** A nail artist presents a work on any topic performed with the use of various materials and techniques (aquarium design, bas-relief modeling, 3D modeling). The work can be performed on 1-10 tips of any sizes (the participant decides upon the quantity of the tips in connection with the selected composition and nomination in order to develop the topic better). The tips length and shape are arbitrary. **Materials for art painting are selected by the participant (acryl, colors for monomer, gel, plasticines). 3D elements can be of any size and dimension, but they shall be in harmony with the tips size.**

**It is prohibited:**

- to combine tips into a whole for creation of a single plane;
- to use 3D elements, aerograph, stencil plates, transfer applications, stamps, nail printers.

### Criteria:

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. There shall be consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total nail area.

**Complexity:** the quality of the used techniques is assessed.

**Technical skill level:** skills of various nail art techniques is are assessed.

**Design implementation purity:** work accuracy and purity, skills of material use.

## 8. Two-Dimensional Modeling - Tips

### 8.1. Acryl

### 8.2. Gel-Plasticine

**The task:** A work on any topic performed with the use of two-dimensional modeling on 1-10 tips of any sizes (the participant decides upon the quantity of the tips in connection with the chosen composition and nomination in order to develop the topic better). The tips length and shape are arbitrary. Only professional material (acryl or gel nail polish) shall be used in work.

The maximum height of the bas-relief shall be up to 3 mm. The materials for painting are selected in accordance with the chosen nomination.

**It is prohibited:**

- to use any supplementary materials (crystals, glitter, sand, etc.),
- to use aerograph and stencil plates;

**Criteria:**

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. There shall be consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total work area.

**Complexity:** the quality of the performance is assessed.

**Technical skill level:** skills of various two-dimensional modeling techniques is assessed.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation.

## 9. “As like as two peas” – Tips (Art Painting)

### 9.1. Acrylic Paints

### 9.2. Gel Nail Polish

### 9.3. Gel Paint

**The task:** A nail artist shall create a copy of a portrait of a person, animal, bird or reptile or any other image in the art painting technique. The work can be performed on 1-10 tips of any sizes (the participant decides upon the quantity of the tips in connection with the selected composition and nomination in order to develop the topic better). The tips length and shape are arbitrary.

A participant shall provide the description of the created work:

- description of the materials
- photo of the original.

**It is prohibited:**

- to combine tips into a whole for creation of a single plane;
- to use aerograph, stencil plates, transfer applications, stamps, nail printers;
- to use any supplementary materials (crystals, glitter, sand, etc.);
- 3D elements.

**Criteria:**

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. There shall be consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total nail area.

**Complexity:** the quality of the performance is assessed.

**Technical skill level:** skills of various nail art techniques are assessed.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation.

**10. Sculpture:**

**10.1. Gel**

**10.2. Acryl**

**The task:** In this nomination a nail artist shall demonstrate his/her skills in sculpting with the use of professional nail art materials.

Depending on the selected nomination, it is possible to use acryl or gel in combination with the following techniques: aquarium modeling, art painting of partial sculpture volume, bas-relief, two-dimensional modeling.

Accessories use – no more than 20%.

The materials for painting are selected in accordance with the chosen nomination.

## **Criteria:**

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. There shall be consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total work area.

**Complexity:** the quality of the performance is assessed.

**Technical skill level:** skills of various sculpture techniques are assessed.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of sculpting.

## **12. Incrustation:**

### **12.1 Strass pattern on the tips**

### **12.2 Three dimensional incrustation (Topic: “Free choice”)**

**The task:** In this nomination a nail artist shall demonstrate his/her skills in creation of a unique harmonious ornament on the tips using strasses, rhimestones, crystals, rivets, caviar beads and other elements of decor, used in the nail art. Free choice of topic. A nail artist shall demonstrate maximum fantasy, creativity and professionalism. When choosing “Three-dimensional incrustation” nomination, the master shall create a composition.

To create a decoration, it is permitted to use any professional accessories for jewelry creation in combination with technologies used in the nail art. 3-D sculpture, bas-relief, two-dimensional modeling is permitted for up to 20% of the general design. The work can be performed on 1-10 tips of any sizes (the participant decides upon the quantity of the tips in connection with the selected composition and nomination in order to develop the topic better). The tips length and shape are arbitrary.

**It is prohibited:**

- to use aerograph and stencil plates;
- to combine tips into a whole for creation of a single plane.

## **Criteria:**

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. There shall be consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total tips area.

**Complexity:** the quality of the performance is assessed.

**Technical skill level:** skills of various jewelry techniques used in nail art are assessed.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of painting.

## **13. Freestyle:**

**13.1. Chinese Painting**

**13.2. Art Painting (Paints)**

**13.3. Art Painting (Gel Nail Polish)**

**13.5. Incrustation**

**13.6. Acryl**

**13.7. Mix Media**

This contest is intended for broadening of masters' creative horizons. An opportunity to apply professional skills, technologies and materials in decoration of any items.

### **The task:**

The following technologies can be used in the work: interior (acrylic and gel) design, 3D (acrylic and gel) design, bas-relief modeling, hand painting. Combination of technologies is welcomed.

The materials for painting are selected in accordance with the chosen nomination.

## **Criteria:**



**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created picture, its dynamics. There shall be consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total work area.

**Complexity:** the quality of the performance is assessed.

**Technical skill level:** skills of various nail art and aerographic techniques are assessed.

**Design implementation purity:** work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation.

## 14. Aerographics

**14.1. Aerographics on an Object – Topic: “Free Choice”**

**14.2. Aerographics on an Object - 3D – Topic: “Free Choice”**

**14.3. Aerographics – Tips**

**14.4. Aerograph Design on a Board – Topic: “Free Choice”**

**14.5. Aerograph Design on a Subject with Incrustation – Topic: “Free Choice”**

14.1. Aerographics on an Object: cell phone case, interior design items, dishes, accessories, etc. – Topic: “Free choice”

**\*Each topical unit is assessed separately!**

**The task:** a nail artist presents a design, decorated in art aerographic techniques performed on any object. The painting shall be covered with a special laquer coating to avoid damages at transportation.

**It is permitted:** An object not bigger than 25 x 25 x 25 (+/-5 cm), - aerograph painting, - hand painting of max. 5%, - design using self-made reference stencils, - use of prepared stencils for nail aerography, - use of meshes, lacework in order to create a certain pattern, - primer (white background).

**It is prohibited:**

- to use any type of prints,
- to use any type of accessories, decor,

- to hand paint more than 5%,
- to use holographic coatings, ultrafine powders,

## Criteria:

**General impression:** Delicacy and elegance. General impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** Contrast ratio and legibility of an image, color selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** Integrity of the created picture, its dynamics, development of a storyline. Consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total work area. Design shall not be overburdened with a lot of elements and vice versa.

**Complexity and Technical skill level:** The art aerography technique application skills of the nail artist in design of big surfaces will be assessed. The following techniques can be used in the work: gradient, volume effect, meshes, lacework, prepared stencils, self-made reference stencils. Hand painting shall not exceed 5% of the design. Number and quality of the used techniques is assessed.

**Design implementation purity:** Work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation Material shall be applied evenly without graininess. The image shall have clear color (not grayish).

### 14.2 Aerography on an object - 3D Topic: "Free choice"

**The task:** The contest in this nomination is held among finished works (the participants finish their works in advance and not during the contest). Attendance of a participant submitting its work is not obligatory.

The participant shall make a design on an object with aerograph using 3D elements as well as various techniques and methods.

Dimensions of an object shall not exceed 30x40 cm or 30 cm in diameter.

3D elements on an object shall not exceed 10 cm in diameter and painted with aerograph using various techniques.

3D elements are personally made by the participant using materials for nail modeling (acryl/gel/3D-4D play dough etc.)

### It is permitted

- to use any material designed for aerograph (acryl, gel paints, stencils, laceworks, meshes etc.);
- to draw with a brush max. 10% of the total scope of work;

- to use/apply 3D elements (bas relief, acryl/gel molding etc.) max. 30% of the total scope of work;
- incrustation (rhinestones, small beads etc.) max. 5% of the total scope of work;

**It is prohibited:**

- to use/apply 3D elements that are not handmade and made of materials not designed for nail modeling.

**Criteria:**

**General impression:** Delicacy and elegance. General impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** Contrast ratio and legibility of an image, color selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** Integrity of the created picture, its dynamics, development of a storyline. Consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total work area. Design shall not be overburdened with a lot of elements and vice versa.

**Complexity and Technical skill level:** The art aerography technique application skills of the nail artist in design of big surfaces will be assessed. The following techniques can be used in the work: gradient, volume effect, meshes, lacework, prepared stencils, self-made reference stencils. Hand painting shall not exceed 5% of the design. Number and quality of the used techniques is assessed.

**Design implementation purity:** Work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation Material shall be applied evenly without graininess. The image shall have clear color (not grayish)

**14.3 Aerography - Tips Topic: "Free choice"**

**The task:** a work performed on any topic with an aerograph shall be submitted for the contest. The work can be performed on: from 1 to 10 tips of any size (number of tips is selected by the participant based on selected composition in the nomination in order to develop a theme). Length and shape of tips is arbitrary. Elements outline drawing by no more than 5% is permitted. The background shall be filled in by an aerograph only. Any technique of nail aerography (gradient, volume effect, meshes, lacework, stencils) is allowed.

**It is prohibited:**

- to combine tips into a whole for creation of a single plane;
- to use nail printers,

- to use any supplementary materials (crystals, glitter, sand, etc.),
- 3D elements.
- professional artificial materials (acryl, gel, gel nail polishes, etc.).

## Criteria:

**General impression:** Delicacy and elegance. General impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** Contrast ratio and legibility of an image, color selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** Integrity of the created picture, its dynamics, development of a storyline. Consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total work area. Design shall not be overburdened with a lot of elements and vice versa.

**Complexity and Technical skill level:** The art aerography technique application skills of the nail artist in design of big surfaces will be assessed. The following techniques can be used in the work: gradient, volume effect, meshes, lacework, prepared stencils, self-made reference stencils. Hand painting shall not exceed 5% of the design. Number and quality of the used techniques is assessed.

**Design implementation purity:** Work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation Material shall be applied evenly without graininess. The image shall have clear color (not grayish).

### 14.4 Aerograph design on a board Topic: “Free choice”

**The task:** Decorate a board in art aerography technique.

Nail artist submits a work performed on a rectangular plastic board for the contest. The image shall be secured with a special lacquer finish coating in order to avoid its damage during transportation.

**It is permitted:** aerograph painting, hand painting of max. 5%, use aerograph or aerograph paints for the board background coating, design using self-made reference stencils, use of prepared stencils for nail aerography, use of meshes, lacework in order to create a certain pattern.

**It is prohibited:** use of any type of prints, use of any type of accessories and decor, hand painting of more than 5%, use of gel, gel polish, nail polish coating as a background, use of holographic coatings, ultrafine powders.

## Criteria:

**General impression:** Delicacy and elegance. General impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** Contrast ratio and legibility of an image, color selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** Integrity of the created picture, its dynamics, development of a storyline. Consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total work area. Design shall not be overburdened with a lot of elements and vice versa.

**Complexity and Technical skill level:** The art aerography technique application skills of the nail artist in design of big surfaces will be assessed. The following techniques can be used in the work: gradient, volume effect, meshes, lacework, prepared stencils, self-made reference stencils. Hand painting shall not exceed 5% of the design. Number and quality of the used techniques is assessed.

**Design implementation purity:** Work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation Material shall be applied evenly without graininess. The image shall have clear color (not grayish)

#### 14.5 Aerograph design on an object with incrustation Topic: "Free choice"

**The task:** Decoration of an object in art aerography technique. Nail artist submits a work performed on an object for the contest. The task of a nail artist is to encrust the work and make it look like a followup of intended drawing in aerography technique. Incrustation shall have natural gloss and take 30% of total area. The image shall be secured with a special lacquer finish coating (without sheen effect) in order to avoid its damage during transportation.

**It is permitted:** aerograph painting, hand painting of max. 5%, use aerograph for the object's background, design using self-made reference stencils, use of prepared stencils for nail aerography, use of meshes, lacework in order to create a certain pattern, use of rhinestones/crystals of different shapes and sizes.

**It is prohibited:** to use any type of prints,  
to use any type of accessories, decor, hand painting of max. 5%,  
to use acrylic, gel, gel polish, nail polish coating as a background, to use holographic coatings, ultrafine powders, to use more than 30% of rhinestones/crystals

#### Criteria:

**General impression:** Delicacy and elegance. General impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** Contrast ratio and legibility of an image, color selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** Integrity of the created picture, its dynamics, development of a storyline. Consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the total work area. Design shall not be overburdened with a lot of elements and vice versa.

**Complexity and Technical skill level:** The art aerography technique application skills of the nail artist in design of big surfaces will be assessed. The following techniques can be used in the work: gradient, volume effect, meshes, lacework, prepared stencils, self-made reference stencils. Hand painting shall not exceed 5% of the design. Number and quality of the used techniques is assessed.

**Design implementation purity:** Work accuracy and purity, skills of material use. Thoroughness of details. Carefulness of image implementation Material shall be applied evenly without graininess. The image shall have clear color (not grayish).

## 16. Poster

### Rules of participation in “Poster” nomination

1. A contestant shall present a photo of the contest work in the electronic form.
2. Poster size – A4 format
  - Posters of other sizes are not accepted.
  - Size of an image provided in the electronic form – **at least 3000 px on the smaller side.**
  - Photos of contest works will be printed out by the Championship Organizing Committee.
3. Works editing with the help of software applications is permitted only for correction but not for creation of the work itself, design elements or accessories.
4. Low quality photos and photos not complying with contest requirements, as well as the works contradicting to ethic standards (ambiguous, promoting sex and violence, having religious and political implication, etc.) are not accepted for participation in the contest.
5. A number is assigned to each work.

## 16. Posters

### 16.1 Fashion-men-salon

### 16.2 Etno (belonging to a certain culture)

### 16.3 Lady and Gentleman

### 16.4 Family

### 16.5 Fashion

### 16.6 Romantic

- 16.7 Salon poster**
- 16.8 Floristic**
- 16.9 Accessory**
- 16.10 Advertising poster**
- 16.11 Alone with nature**
- 16.12 Collage**
- 16.13 Close up – Fantasy (Fantasy nail shape)**
- 16.14 Close up – French (any kind of French)**
- 16.15 Close up – Natural**
- 16.16 Kid’s image – Fashion**
- 16.17 Kid’s image – My first ball**
- 16.18 Kid’s image – I will grow up soon**

## **Criteria:**

**General impression:** general impression about the work as a whole. Harmony, performance purity, work level.

**Color composition:** colors selection and combination. The color shall be harmonically introduced into work composition. The work as a whole shall represent the integral color composition of the image.

**Composition, arrangement:** this criterion implies integrity of the created poster. There shall be consistency of elements and colors distribution in the work. Maintenance of the balance between design elements in accordance with the poster area. (Here the judges draw attention to harmonic balance between all photograph elements, as well as to the extent of professional presentation of a model by a master. For CLOSE-UP nominations: extent of professional demonstration of model’s hands).

**Complexity:** the quality of the performance is assessed. Creative disclosure of the topic. For CLOSE-UP nominations: this criterion implies assessment of the number and quality of the used techniques, combination of materials, ability to create diversity, composition depth (aquarium design), unusual shapes in modeling, use of painting.

**Technical skill level:** skills of various techniques are assessed. (For CLOSE-UP nominations: this criterion implies nails design assessment. Special attention is paid to technical complexity of performed nail work).

**Design implementation purity:** work accuracy and purity. Thoroughness of details.

### **16.1 Fashion-men-salon**

(no artificial nails, neat male manicure is REQUIRED)

The goal of the task is to create an art poster. No theme restrictions - give rein to your imagination.

Work should contain complete fashionable male image. Convey emotions and character of the photo.

### **16.2 Etno (pertaining to a particular culture)**

The goal of the task is to create an art poster. No theme restrictions - give rein to your imagination. Work should contain complete image with ethnical elements. Convey emotions and character of the photo. Nails are the supplement to the image.

### **16.3 Lady and Gentlemen**

The goal of the task is to create an art poster. No theme restrictions - give rein to your imagination. Work should contain complete complementary image of a couple of any age. Convey emotions and spiritual connection of a couple.

### **16.4 Family**

The goal of the task is to create an art poster. No theme restrictions - give rein to your imagination. Work should contain complete image and represent family culture. Convey emotions and atmosphere of a close-knit family.

### **16.5 Fashion**

The goal of the task is to create an art poster. No theme restrictions - give rein to your imagination. Work should contain complete fashionable contemporary image.

### **16.6 Romantic**

The goal of the task is to create an art poster. Work should attract the attention with distinctiveness of its story and authenticity of created romantic image. Convey emotions and character of the photo.

### **16.7 Salon poster**

The goal of the task is to create an art poster. Presence of nails on the photo is not required (i.e. hands may be gloved or not even seen on the photo). No theme restrictions - give rein to your imagination. Work should contain complete image and look similar to advertizing art poster adorning a salon of any modern business area.

### **16.8 Floristics**

The goal of the task is to create a nail poster. No theme restrictions - give rein to your imagination. Work should contain complete image. Background and floristic elements on the photo should support nail art and the whole image in general.

### **16.9 Accessory**

The goal of the task is to create a nail poster. No theme restrictions - give rein to your imagination. Work should contain complete image. Background and accessories on the photo should support nail art and the whole image in general.



### **16.10 Advertising poster**

The goal of the work is to create nail poster for nail business advertisement. Work should be close to creation of an ideal poster which will attract clients to visit nail salon and purchase nail art products or study to acquire the profession of a nail artist.

### **16.11 Alone with nature**

The goal of the task is to create an art poster where a model is set against natural landscape background and/or various animals. Work should contain complete image and convey emotions and character of the photo.

### **16.12 Collage**

The goal of the work is to create nail art poster combined into one composition of two or more photos. The most important evaluation criterion in the nominated category is distinctiveness of a created collage and special effects.

For the premium category this task can be challenged by effects adding.

### **Close-up view:**

#### **16.13 Close Up – Fantasy (Fantasy Nail Shape)**

#### **16.14 Close Up – French (any kind of French)**

#### **16.15 Close Up – Natural**

Evaluation criteria in this nominated category are: cohesiveness of created picture, meaning and weight of each nail in the whole theme.

Nails should be the focus of attention in the arrangement. Detail contrast quality and clarity of manicure and/or nail art will also be evaluated.

Image harmony and level of effort of a nail artist.

### **16.13 Fantasy (fantasy shape of nails)**

The goal of the task is to create a fantasy nail poster reflecting creative and original work of a nail artist. No theme restrictions - give rein to your imagination. Work should include nail modeling.

### **16.14 French (any type of French)**

### **16.15 Close-up - Natural**

The goal of the task is to create a nail poster in the manner of natural nail advertisement. The work should exclude nail modeling.

Adornment of nails and hands is not required if it is not necessary.

You may use eco-friendly art and craft items, materials and plants when creating a poster.

### **Kid's Image:**

**16.16 Kid's image – Fashion**

**16.17 Kid's image – My first ball**

**16.18 Kid's image – I will grow up soon**

Any type of nail adornment is allowed – flower leaves, paints, rhinestones etc. anything adorning and not harmful to health of kids!

Prohibited – any type of nail extension, gel polish and other materials harmful to kids.

## **17. Pedicure tips:**

### **17.1. Art Painting (Tips):**

**1 Acrylic Paints**

**2 Gel Nail Polish**

**3 Gel Paint**

**4 Monochrome Paints**

**5 Monochrome-Gel Paint**

**6 Monochrome-Gel Nail Polish**

### **17.2. Watercolor (Tips):**

**1 Paint**

**2 Gel**

### **17.3. Mix Media – Tips:**

**1 Gel + Acryl + Paint**

**2 3D**

### **17.4. Chinese Painting – Tips:**

**1 Paint**

**2 Gel Nail Polish**

**3 Gel Paint**

### **17.5. Two-Dimensional Modeling – Tips;**

**1 Acryl**

**2 Plasticine**

### **17.6. Incrustation**

### **17.7. Zhostovo:**

**1 Art Painting – Gel Nail Polish**

**2 Zhostovo Painting – Gel Paint**

### **17.8. Aerographics – Tips**

**In “Pedicure Tips” nomination all tasks and criteria correspond to the nominations:**

2. Art painting (tips):

- 2.1. Acrylic paints
- 2.2. Gel nail polish
- 2.3. Gel Paint
- 2.4. Monochrome Paints
- 2.5. Monochrome-Gel Paint
- 2.6. Monochrome-Gel Nail Polish

3. Water-Color Paint (Tips):

- 3.1. Paints
- 3.2. Gel

4. Mix Media – Tips:

- 4.1. Gel + Acryl + Paints
- 4.2. 3D

6. World Museums - Tips:

- 6.1. Paints – Portrait
- 6.2. Paints – Story
- 6.3. Paints – Picture
- 6.4. Paints – Still Life
- 6.5. Gel Nail Polish – Portrait
- 6.6. Gel Paint – Portrait
- 6.7. Gel Paint – Story
- 6.8. Gel Nail Polish – Story

7. 3D Design – Tips:

8. Two-Dimensional Modeling – Tips:

- 8.1. Acryl
- 8.2. Plasticine

9. “As like as two peas” – Tips (Art Painting):

- 9.1. Acrylic Paints
- 9.2. Gel Nail Polish

10. Sculpture:

- 10.1. Gel

## 10.2. Acryl

### 12. Incrustation – Tips:

12.1. Strass Pattern on the Tips

12.2. Three-Dimensional Incrustation (Topic: “Free Choice”)

### 13. Freestyle:

13.1. Chinese Painting

13.2. Art Painting (Paints)

13.3. Art Painting (Gel Nail Polish)

13.5. Incrustation

13.6. Acryl

13.7. Mix Media

### 14. Aerographics – Tips:

14.1 Aerographics on an Object – Topic: “Free Choice”

14.3 Aerographics – Tips